

# Duración:

## Ritmos derivados de la Cuartina

# La Semicorchea

- La semicorchea ocupa la cuarta parte de un tiempo, es decir la mitad de una corchea.

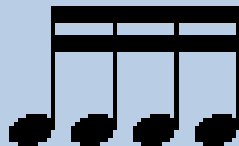
Figura



Silencio

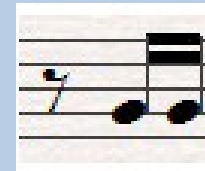


- En cada tiempo podemos tener 4 semicorcheas y la podemos agrupar de a cuatro, a esta figura es la que llamamos cuartina.

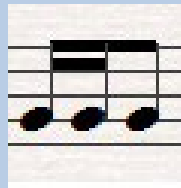


# Ritmos derivados de la Cuartina

- Galopa

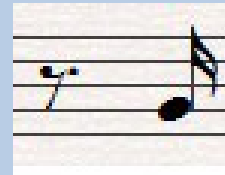
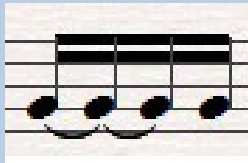


- Galopa Inversa

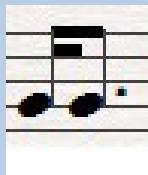
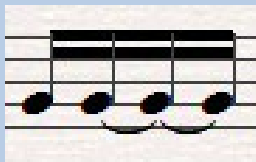


# Ritmos derivados de la Cuartina

- Saltillo

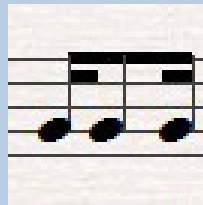
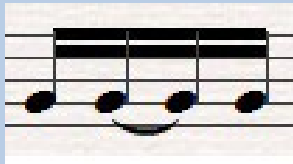


- Saltillo Inverso



# Ritmos derivados de la Cuartina

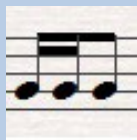
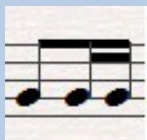
- Síncopa



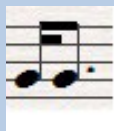
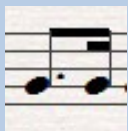
# Resumen

- Ritmos derivados de la cuartina:

- Galopa y Galopa Inversa



- Saltillo y Saltillo Inverso



- Síncopa

